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"Union Happenings »»



Agroup of freshmen perform at the Gong show held last Friday night in the linion.

photo by Lucy Kennedy



Anne Whitehead and Martha Crowley place bets during the CSA sponsored "Night at the Races" held last week in the Union.

photo by Marybeth Carroll

'Helter Skelter' author delivers lecture at Loras

By Mike Canning Staff Writer

The Loras College Student Senate sponsored a talk by Vincent Bugliosi, author of Helter Skelter and Till Death Us Do Part on October 24 in Loras' Tuohy auditorium.

Bugliosi was the prosecuting attomey in the Charles Manson "Family" murder case in Los Angeles in 1969.

The lecture focused on the nature of the bizarre murders and the Manson family. Bugliosi attempted to

explain Manson's control over his "family" and why they murdered for him. He also explained Manson's "Helter Skelter" theory, which became the name for Bugliosi's best-selling book about the murders and the trials.

During his career as an attorney for the county of Los Angeles, Bugliosi obtained convictions in 105 of his 106 murder cases. He now works for a private law firm in Los Angeles.

Bugliosi's talk began at 8 p.m. and he spoke to a crowd of about

E Clarke College COURIER

SERVING THE DUBUQUE TRI-COLLEG AREA

Vol. LI No. 8

Dubuque, Iowa

Nov. 2. 1979

Annual Clarke Thrust sets goals

The Annual Clarke Thrust (ACT). Clarke College's major fundraising campaign in Dubuque, kicks off Nov. 15 with a two-phase goa of \$106,000.

A \$66,000 goal, a seven percent increase over last year's \$60,000 goal, has been set for the campaign for financial support from the local business community.

This year, a special \$40,000 appeal will be made to Dubuque's medical community to help furnish a nursing laboratory, library and

Children's play

cast announced

Cast members have been an-

nounced for the annual Clarke

children production. This year the Flight Four Children's Theatre con-

tribution at Clarke will be "The Great Cross Country Race," by the

British playwright Alan Broadhurst.
Directed by Tom Skore, the cast

includes Monica Nease as Fleet, DeAnne Semler as Sloe, Mary Rose

Kitch as Sett, Muff Parks as Basket, Anna Stefaniak as Mrs. Warren, Becky Heil as Mrs. Brush. Laura

Carney as Paddle, Duckie Contreras as Spiny, Ray Small as George/Brando, Val Olafson as Mrs. NotCouth/Mrs. Stainer, Chris

Kirsch as Jackie, Tracy Badura as Sophia/Maud, and Michael Gilligan as Mr. NotCouth.

The assistant director is Patti Boland, the stage manager is Josie

'The Great Cross Country Race'

will be presented on Dec. 8 at 2:00

and 7:00 p.m. and Dec. 9 at 2:00

p.m. in Terence Donaghoe Hall.

13 x 13 concert

scheduled tonight

Clarke's music department will

present a concert by the 13 x 13

group tonight at 7 p.m. in the Music

Hall. The group will be presenting

its last performance before audi-

tions are held for new members. Ad-

mission is \$1 or \$1 in CSA tickets.

Ford, the set and light designer is Ellen Gabriellschi, and the costume

design is by Suzanne Schultz.

other facilities for Clarke's new Bachelor of Science in Nursing (B.S.N.) program which will begin next fall.

Dale Nederhoff will chair this year's ACT campaign. Dr. Paul G. Pechous and Dr. Robert A. Melgaard will serve as advisors for the tursing appeal.

Nederhoff, a native of Wellsburg, Iowa, is an architect and vice president of the Durrant Group. He is president of the Colts Drum and Bugle Corps, a board member of

the Pubuque Symphony Orchestra, a member of the Northeast Iowa Crime Commission and a trustee and board member of St. Luke's United Methodist Church. Nederhoff has also served on the Clarke Development Council since 1972.

Dubuque businesses and professionals will be called on during the campaign by members of the Development Council, a group of 75 prominent Dubuquers who support Clarke and its goals.



Clarke students enjoy the fallen leaves out side Eliza Kelly Hall.

Nursing department approved by Board

Clarke's Nursing Department was officially approved Wednesday by the Iowa Board of Nursing meeting in Iowa City.

The approval, which allows Clarke to begin recruiting students for the new department, was given following a presentation by Dr.

Meneve Dunham, Clarke president, on the progress made in planning the Nursing Program.

the Nursing Program.

Debra Livingston will be the Nursing Department chairperson with part-time faculty members Barbara Callahan, Julie Johnson, Billie Skelley, and Elaine Wheeler.

Little Sisters' to visit Clarke for weekend

Over 60 girls ranging in age from four to 18 will be staying at Clarke this weekend for the first "Little Sister Weekend" sponsored by Phoe-

The girls, who are sisters, neighbors, relatives, or friends of Clarke Rudents, will arrive on campus from 4-6 p.m. today. According to Mary Therese Rooney, chairperson of the weekend, most of the girls are around age 12. Rooney and other Phoenix committee members have been planning for the event since the beginning of the semester.

Activities include a 13 x 13 performance at 7 p.m. in the Music Hall tonight followed by a Welcome in the cafeteria at 10 p.m.

Roller skating, volleyball and wimming are scheduled for Saturday as well as dinner and an evening sundae at 9 p.m. A special Liturgy will be given Sunday in the Sacred Heart Chapel starting at 11 a.m. Departure for the little sisters is 2:30 p.m. Sunday afternoon.

A chaperoned bus was planned leaving Evergreen Park at 4:30 p.m., Hinsdale at 5:00, Des Plaines at 5:30 and Elgin at 5:45 Friday.

This is Clarke's first official "Little Sisters' Weekend." But little sisters have been visiting — and following big sisters in attending — Clarke since long before we called it Clarke.

-Contributed By Sister Mary Healy

Pairs of sisters here now are Mary Pat and Ann Rielly, Chris and Sharon Green, Rose and Mary Ann Heck, Kathy and Lynn Barta, Chris and Jenny Hanson, Liz and Luz Rosado, Roseann Link and Kathy Link Decker. There are two three's: Lucy, Jenny and Polly Parkin and Sisters Phyllis, Helen, and Alice Kerrigan. (They attended Clarke as students, too.) Record holding little sister of all time may be Brenda Enzler whose seven older sisters attended Clarke. When Sue Hawks started, two older sisters were students and the oldest was an admissions counselor.

Sister Madelena Thornton recalls that when her little sister visited they got to eat out, a great treat for Clarkies of the '20s. On the other hand, Sue Klein remembers getting to eat in the student dining room (fish sticks and macaroni and

cheese) when she came as a junior high student to visit her sister Jane. Sue came on a weekend when Jane's roommate was gone, so she could share her sister's room and all the other joys of dorm life. In those days, Kennedy Mall was new and buses did not go there yet on Saturday, so Clarke students hitchhiked — a practice unsuccessfuly discouraged by authorities. Sue, Jane, and two other girls rode there in a Volkswagen with a man and his little boy, a memorable experience in itself.

Sister Bertha Fox' two little sisters (both Clarke graduates) used to come along on Parents Day. In that period, the parents got to eat in the student dining room while the students and all the little brothers and sisters had a picnic outside. This, of course, was in May, and later there was an outdoor May Crowning at the grotto.

Martha Avelleyra also came for Parents' Day when she was about 12; she remembers how beautiful the campus was in the springtime and how lost she was when Patty took her for a tour of the buildings.

Chris and Sharon Green some-

Chris and Sharon Green sometimes came to Clarke as children to visit their aunt, Sister Mary Vincentia Kaeferstein. Sharon recalls how the general impressions she had of long corridors, huge rooms, and shiny floors suddenly narrowed to specifics when she came as a prospective student interested in computer science. She liked what she saw and came to stay.

saw and came to stay.

Luz Rosado did not come until she was a prospective student on a See and Ski Weekend. She had not warned her sister Liz who was working at the registration desk in MJH lobby when the Chicago contingent arrived. Liz, for once, was speechless. Along with a silent sister, Luz remembers the friendliness of people here.

Sister Helen Humeston was not so favorably impressed by the people. When she came as the four-year-old very, very little sister of a biology major, she was terrified by her first encounter with Sister Mary Joseph Therese, the towering, black-clad chairman of the biology department and burst into tears and wailed. Her big sister was embarrassed. Sister Therese Mackin denies ever coming to Clarke when she was Mary Mackin's little sister; Mary took no chances on being mortified.



Courier editor attends San Francisco convention

COURIER COMMENT

As many of you know, I spent most of last week in San Francisco attending the annual Associated Collegiate Press convention.

The convention included student editors and staff members from colleges and universities in every state except Alaska. Sessions were held on various topics dealing with student newspapers, yearbooks and magazines. Speakers were from the daily newspapers in San Francisco, national magazines such as Newsweek, and from other journalism schools around the country.

While the sessions were valuable, the most worthwhile opportunity provided at the convention was the chance to meet informally with other student editors and compare or contrast methods of operating school newspapers.

I was particularly impressed with the professional image presented by many of the college papers. Often the college paper serves not only as the school paper, but also as the community paper. With staffs of more than 100 students and budgets in excess of \$1 million, many student publications are indeed able to compete with professional papers.

In the same way that I was impressed with the operations of larger college or university papers, the editors of these papers were impressed with the operation of papers such as the Courier with very small staffs and limited budgets. I was told many times that it was commendable to put out a regular product at all with barely ten students working, let alone a consistent weekly paper.

While I remain envious of editors who have a large number of staff members at their disposal, I realize that few as they may be, any one of the Courier editors could handle any aspect of publishing a paper. The experience and versatility gained through the necessity of printing an issue every week are valuable to each student in terms of career development and personal enrichment.

Though the Courier suffers at times due to the physical limitations of so few staff members, I believe it basically serves the needs of its readers. Of course there is always room for improvement and no one would be happier to see highly polished professional results in every issue than the staff itself. But when this is not the case, we must analyze our efforts, learn from our experimentations, and try again.

With these reflections upon my return from San Francisco, I am analyzing my efforts as an editor, looking at mistakes as well as strong points and formulating new ideas. Since the convention I have paid close attention to reader response. As the student editor of a student newspaper, I must remind readers that to be a student means to be a person who is in the process of learning. All I ask for is a little understanding from our readers that learning takes time.

Yvonne Yoerger

American judicial system questioned

By Anne Whitehead Staff Writer

Norman Jewison's latest film, .And Justice For All, does more than poke fun at the American judicial system. It inflicts a fatal stab into the entire notion of justice, depicting lawyers and judges as unethical, uncaring bastards groveling in their glorified corruptness,

Defense attorney Kirkland (Al Pacino) however, doesn't fit that mold. His breaking of the lawyers' code of confidentiality (to protect society from a psychotic killer) and his subsequent bowing to the pressure of blackmail appear to be the only flaws in Kirkland's otherwiseunscathed character.

The brash idealist refuses to con-

preserving justice at any cost (even if it leads to a slugfest with a trial judge during the proceedings), Kirkland is repeatedly hit in the face with the reality that there is no justice before the law . . . at least not for everyone.

Pacino's emotional performance sheds the only consistent light onto the meaning behind the film's seemingly-senseless patchwork of plots which take sporadic twists from comic to tragic. The plots employ a variety of characters including: a black transvestite (Robert Christian); a senile grandfather (Lee Strasberg); a sadistic judge (John Forsythe); a judge bent on self-de-struction (Jack Warden); and a lawyer-gone-mad (Jeffrey Tambor).

Jewison has managed to uncover form with the system. Hell-bent on nearly every blemish of the judicial

system in this film. The viewer may find it difficult to get the full impact unless he sees it a second time.

. . . And Justice For All is over-exaggerated, but its criticism of the criminal justice system is admittedly egitimate. "Something funny's going on," as the lyrics of the film's musical score convey. The entire system is "out of order."

Kirkland's 12-year losing battle as a member of the Bar may have ended on a victorious note with the imminent rape conviction of an immoral judge (Forsythe), but the young lawyer leaves the movie-goer with a frustrated stare, as though he's contemplating, how can the courts possibly serve justice if they don't know what it is?

Record Review

The Cars introduce a new sound

By Kathy Poe Staff Reviewer

Looking at the photographs on the back of the album jacket, one would most certainly guess that the Cars are Britons - at the very least from a foreign country. On the contrary, the Cars, a Buffalo, New York-based band present a brand of New Wave music as American as Sears and Robuck. The music of the New Wave movement (which includes the Detectives, Ian Dury and the Blockheads, the Shoes, the Clash, Johnny Cougar, the Fabulous Poodles and Joe Jackson) has yet to explode on the midwestern scene at its full potential, but will most certainly be the sound we'll be hearing for the next four or five

The movement brings a revival of '60s simplicity with the smoothness of the '70s tightly interwoven. The effect on the popular music scene is reminiscent of the British invasion of the early '60s, which brought us, most notably, four young men from Liverpool.

"Candy-O," the second effort of our friends from Buffalo, is highlighted by the delightfully obtuse lyrics of the group's lead vocalist, Ric Ocasek. It is unfortunate, however, that the majority of the tunes on the first side do not live up to the promising lyrics. The most striking tunes on the album are the two current single releases — "Let's Go" and "Dangerous Type" — and the fabulous "Lust for Kicks."

The first side opens with the upbeat "Let's Go," but then slides disappointingly into three songs dragging much more than is actually necessary before gearing up to full psychadelic potential. The second side, by comparison, moves easily and without hesitation toward its con-

I would most definitely recommend "Candy-O," though not without a few words of caution: it is an album representative of an entirely new sound, abstract and unparallelled, and those unprepared will be sorrily disappointed with their purchase. In time, however, the New Wave does grow on you, so be sure to give it ample time to do so before giving it the ax.

COURIER CALENDAR

A display of works by John F. McGee, a native of Manchester, Iowa, opened at the University of Dubuque Art Gallery Sunday, Oct. 28, 1979. A public reception will be held from 3 p.m. to 5 p.m. to mark the opening.

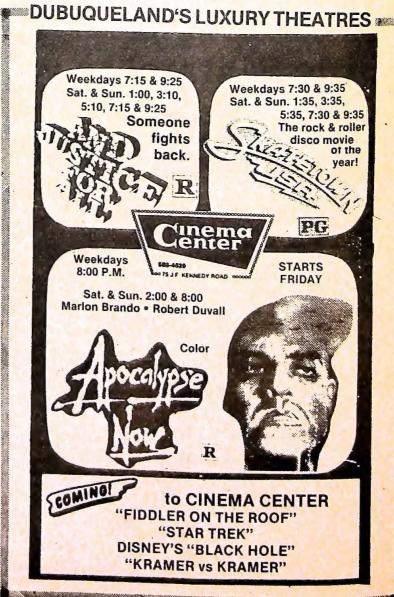
Forty paintings, in the mediums of water color, acrylic, graphite, drybrush and mixed media will be on exhibit. Among the works in the show are selections "Woman In Blue," "Portraits and Pathways," 'Rachel" and "Morning Sound."

McGee was born and educated in Iowa. He studied art at Loras College for two years and earned M.A. and B.A. degrees from the University of Northern Iowa. After spending eight years in Colorado painting American landscape and life styles, McGee moved to Sun Prairie, Wis.

where he currently maintains a stu-

Since 1971 he has had exhibits in Colorado, New Mexico, Arizona, Wisconsin and Iowa. His works are held in private and public collections throughout the country.

McGee considers himself a "visual storyteller" whose works depict mankind, his earth and their interrelationships. McGee's compositions reflect the early days, when, according to the artist, "there was a purity of thought and a respect for man and the land that nurtured



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Appro

By Julie Junker Staff Writer Have you noticed that al

den your pant's zipper doe to zip, or that you're co popping off buttons fro shirts, right around th Maybe it's time to put you

Fat can be very dangeror body. It can cause appoint in the diabetes, nephritis (kidney tion), and diseases of the h blood vessels, especially disease. Fat also makes dumsier and slower.

Some people are more in be overweight than others. weight person usually has a arger bone structure. Pec ong, narrow hands and fe have a weight problem. If this are overweight, there per cent chance their chil be overweight. If one parer reight, there is a 40 chance, and if neither has problem, there is only a 10 chance of the child becom

Weight and still be fat. This exercise comes in. Good my gives a lean and trim appropriate following if you are over do the following: 1) Look i oothe following: 1) Lower of the following: 1) Measure yourself; 2) Measure yourself; (With arm hanging down in the exact of the following the top of your elbow, on the bar. and your elbow, on the be Jour eldow, on fold arm. Now gently pin thick, you mrahably, have problem) probably have

(you do have a weight diet. Keep track of your was soon as you wa as soon as you wa

Sotem queetioned) Day of blindness described

By Cathy Hemesath Staff Writer

Ispent a day being "blind." Beforeyou think "Oh my, how awful," fore you explain. It all started when myeditor wanted an article that was mique and interesting. It was suggested that someone walk around with a blindfold on all day to see what it felt like to be blind, and I was nominated.

I woke up in the morning of the appointed day and immediately put on the blindfold. (I had thought of deeping in it so that I would have the sensation of waking up 'blind,' but I figured that with my luck I would strangle myself in my sleep). It was hard getting dressed and at the same time trying to get used to the total darkness that engulfed me. had trouble trying to figure out what I had, if it was the right color, if it was inside out, or if it was even mine. It took me about twice as long to get dressed as it usually did, even with my roommate's help. It seemed as if I was all thumbs. It is amazing how much difference it makes in a person's performance when they can't see.

I had trouble remembering just where things were and I knocked a lot of things over in some of my frantic searches. I began to use several methods for figuring out where things were and how I could get to them. I counted the number of steps

I took down the hallway, to different points in my room, the stairs, etc. this helped me to avoid walking into walls, falling down the stairs and other small casualties.

I found that I depended immensely on other people, especially when going to classes and meals when I was out of the close environment of my room. I needed a guide to get me through the hallways so that I could avoid running into people or getting lost. A few times when my guide became distracted, I ran into a couple of people and a door, but there wasn't any permanent damage done.

Eating was a challenging experience in itself. Deciding what to take without seeing it, filling the glass with my drink, and carrying my tray to the table without spilling were all obstacles to overcome. I tended to eat less because I had to depend on my hands for everything, I was very conscious of people watching me, and I took longer than my friends.

By doing this experiment I partly realized the trials of life as a blind person. The one big difference was that I knew I only had to remove the blindfold and I could see again. Blind people can never remove their blindfolds.

I noticed almost right away that my other senses had quickened. I relied a lot on my hearing and touch. Also, I began to develop a feeling for

realizing when someone was standing near me or staring at me.

was very self-conscious about doing this for a day, because it really attracted attention. It seems to be human nature to stare and ask questions when something out of the ordinary happens. It was a very uncomfortable feeling, even though I couldn't see them.

The blindfold seemed to make other people uncomfortable. It seemed that it was hard for them to adjust to the change in the atmosphere that occurred since I couldn't see. It made my teachers uncomfortable, too. It slightly altered their attitude towards my presence at the

I realized how left out a person can feel when they can't see, because there are so many references in the conversation of my friends that need sight to be appreciated. They often unconsciously left me out, simply because they were not used to having someone in their presence who could not see, and it was hard for them to adjust to it.

This entire exercise really opened my eyes to the real world of blindness. It is often a lonely, confusing, discouraging and terrifying life spent in total darkness. It's something that everyone should think

complish this is to keep a chart each

day of everything you eat. Invest in a

Now you see it ... track of food intake. One way to acphotos by Margaret Doyle

Magician Michael Connelly performed last Saturday in Clarke's Alumna ecture Hall. Here he shows a series of illusions with cards and feathers.

Approaching a diet sensibly

By Julie Junker Staff Writer

Have you noticed that all of a sudden your pant's zipper doesn't want to zip, or that you're continually popping off buttons from your shirts, right around the waist? Maybe it's time to put yourself on a

Fat can be very dangerous to your body. It can cause appendicitis, cirrhosis (fibrosis of the liver), diabetes, nephritis (kidney inflamation), and diseases of the heart and blood vessels, especially coronary disease. Fat also makes people clumsier and slower.

Some people are more inclined to be overweight than others. An overweight person usually has a heavier, larger bone structure. People with long, narrow hands and feet rarely have a weight problem. If both parents are overweight, there is an 80 per cent chance their children will be overweight. If one parent is overweight, there is a 40 per cent chance, and if neither has a weight problem, there is only a 10 per cent chance of the child becoming over-

You can weigh your determined weight and still be fat. This is where exercise comes in. Good muscle tone gives a lean and trim appearance. To determine if you are overweight, do the following: 1) Look in the mirtor; 2) Measure yourself; 3) Weigh Yourself; 4) Take the pinch test. (With arm hanging down in a relaxed position, find the exact midpoint between the top of your shoulder and your elbow, on the backside of Your arm. Now gently pinch up a fold of skin and fat tissue — not muscle. If the fold is over an inch thick, you probably have a weight

If you do have a weight problem, determine your goal and plan your diet. Keep track of your weight loss every week. Weigh yourself in the hude as soon as you wake in the morning to get the closest body weight. weight. You should weigh yourself once every week at the same time, same place, and using the same kale (make sure the scale is accurate). Weighing yourself more than once a week sometimes makes you feel overconfident or depressed, and either case often causes excessive

To lose weight, you must cut down on calories and/or increase your physical activity. To lose one pound you must eat 3,500 fewer

When you start your diet, make it sensible. Your body needs protein, vitamins, minerals, carbohydrates, and fats every day. Depriving your-self of these by fasting could cause severe mental and physical problems. Some people have lost their hair, fingernails, and sanity through fasting from the lack of protein their bodies require. Drugs are also very dangerous and not always effective. They don't just work on the appetite alone, but also affect the nervous system, and can be

habit forming. A diet should consist of three well-balanced meals a day, at least three hours apart, and frequent low calorie snacks. Don't starve yourself. Your hunger will overcome your common sense and you'll eat everything in sight.

To make your diet work, measure the amount of food you eat and keep

diet (food) scale, and use it along with measuring spoons and cups.

During the first two weeks, weight loss is 80 per cent water and 15 per cent fat. Eventually, the water/fat ratio will reverse, but not for the first three months. Weight loss slows down after the

first week or two. The third week you may not lose any weight because this is the week food you ate before starting your diet causes a stand still. A loss of two pounds a week is the average and usually the maximum weight loss. Don't be discouraged with less than two pounds; any

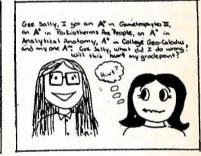
weight loss is better than gaining.

Don't expect quick results. Losing weight is a tedious and sometimes discouraging task, but stick with your diet. In the long run, the results are well worth the effort.













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uce a new sound

ne delightfully obtuse

group's lead vocalist, out a few words of cauton: it is a It is unfortunate, album representative of an emery

at the majority of the new sound, abstract and unparal. first side do not live up ising lyrics. The most

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ingle releases - "Let's Wavedoesgrowonyou, when the

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giving it the ax.

Results from recent intramural volleyball games pictured above led to the

UD Spartans rank fourth in nation Both defensive squads were effec-

Feature Editor

The University of Dubuque defended its undefeated record and fourth place nationwide standing, as the Spartans routed the Luther Norsemen 14-7 last Saturday.

In contrast to previous performances, quarterback Rick Steil's air game was ineffective, with only two out of eight completed passes and three interceptions. The Spartans only gained 15 yards passing, as compared with the 85 yards gained by Luther.

The running game proved much more valuable to the Spartans, as running backs Mike Masters, Tim Finn, and Brian Ferguson, and fullback Tom Spiros gained 134 yards on the ground.

The Spartan defense is rated sixth in the nation, allowing their oppo-nents an average of only 167 yards per game. Saturday's game was no exception, as the defense limited

Luther to 144 yards on the ground.
Curt Kain, replacing Gene Rowell who was injured early in the game, Bob Salinas, and Mitch Komro, were each credited with sacking the Luther quarterback.

But despite defensive efforts, Luther scored a touchdown with 4:44 left to play in the first half, and successfully converted for the extra point. For the first time all season, UD went back to the locker room behind in the game.

Early in the second half, kicker Todd Cox attempted a 34-yard field goal which was wide to the right.

The turning point of the game came when linebacker Steve Gangloff recovered a Luther fumble. The recovery set off a 30-yard drive by the Spartans, resulting in a touchdown by Steil. Cox' conversion kick was good, and the score was tied. With 9:45 left in the game, Fer-

guson carried the ball over the goal line after another Spartan drive. Again Cox proved himself by kicking the ball between the posts for the extra point, and UD took a 14-7

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Senator Howard Baker, Republican Presidential Candidate, invites the students of Clarke College to join in the Students for Baker Campaign. For more information call collect: 1-515-244-0532.

Faculty lose volleyball title The 1979 intramural volleyball

championship went to Team 4 in a closely-fought match Wednesday over the faculty team.

Team 4, led by Chris Green in

spikes and serves, won games two and three of the three-game champ-ionship play-off, 15-10 and 17-15.

Green scored a total of 11 points in the match followed by Roberta Connelly with six points and Karen Shepherd with five.

Leading scorer for the faculty team was Michael Turney, who earned 13 points on serves in the match. Richard Pullen added eight points for the faculty while Ed Reger and Bill Norman each scored four. Reger and Pullen gave the team an edge on the defensive side with frequent spikes.

Game one was dominated by Team 4 until near the end. At one point Team 4 held a six-point lead, 8-2, but trouble with keeping the ball in bounds helped the faculty eventually win the game 15-12. Chris Green had six consecutive serves while Sharon Green made several difficult saves near the beginning, but spikes by Pullen, Reger, and Norman penetrated Team 4's offense, putting them behind 13-12, and keeping them at 12 until the game's end.

Turnovers dragged out game two but key plays by Carol Crock and

Intramural Volleyball **Standings**

Team	Wins	Losses
1	4	
2	2	2 4
. 3	3	3
4	7	1
5	2	5
6	5	2
7	1 3	3
8 '	5	5 2 3 2 6
9	0	6
2 3 4 5 6 7 8 9	4 2 3 7 2 5 5 0 2	4
**		



playoff berth.

tive in preventing further scoring.

Deutsch's interception stopped a Luther drive with 2:00 remaining in

the game. Later, the Spartans

threatened after Peerson's intercep-tion on the Luther 35-yard line with

:58 left to play, and no time outs re-

In spite of the Spartan victory, as-

sistant head coach Don Carthel was

dissatisfied with the team's perfor-

mance. "We didn't play like champ-

ions," he said. "There's a lot of room

for improvement."
The Spartans play their final reg-

ular season game tomorrow at Up-

per Iowa. Carthel anticipates a win

with some margin, and hopes for a

maining for the Norsemen.

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Jan Gabrielson of Team 4 finally pulled them ahead 11-10. With four consecutive serves by Connelly, Team 4 held the lead until the finish

with a 15-10 victory.

The final game of the match was the closest with the score tied three times; at 3-3, 14-14, and 15-15. The score was held at 3-3 for nearly five minutes by turnovers until a combination save by Connelly and Crock of Team 4 started a streak which brought the score to 13-7 in their

Turney then brought the score to within three points on a scoring series which Loring Jones then closed to a one-point difference, 13-14.

Two net serves in a row by each team held the score at a 14-14 tie for several minutes until Susan Michele Thompson of Team 4 played out the game with the final serves earn-

ing a 17-15 victory over the faculty. The faculty team held the volley-

ball championship last year and the "Bionic Bumpers," which was made up primarily of members of Team 4, took second place. The Bumpers held the championship two years ago, when most of the members were also from Team 4.

The faculty team, represented by Turney, Pullen, Reger, Norman, and Jones in the play-offs also includes: Judy Biggin, Martha Davis, Hank Goldstein, Sue Houselog, Margaret Lazzari, Shirley Mescher, Mark Miller, Sister Sheila O'Brien, Cindy Redmond, and Marcy Sher-

Other members of Team 4 are: Liz Petty, Mary Hyland, Janet Lallier, Janet Illg, Pat Lenoch, Dolores Gales, Peg Frank.

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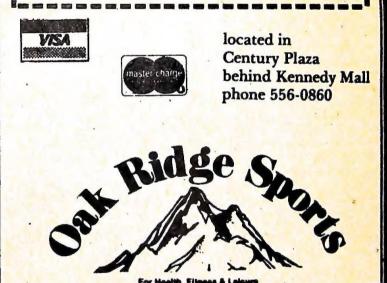
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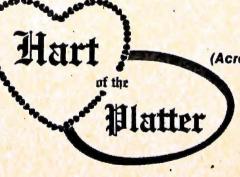
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